



COMPETITIONS

TYPE competition **LOCATION** milan, italy **ARCHITECT** stefano larotonda **WITH** alberto gianfreda **KEY ELEMENTS** the project arises from the desire to overcome the cuts generated by the roads in the territory using sculpture and architecture as horizontal and vertical connectors. "expanded field" seeks, through the use and repetition of a structural element such as the highway pillar, to refurbish these residual areas. above each pillar is placed a different sculpture of small or medium size that gives the element of support a new value. sculpture and architecture, while not contaminating the formal result, serve each other by reactivating a meaningful dialogue that focuses on the quality of human habitation and not the simple exploitation of the ground **EXHIBITION** palazzo permanente, milano.

