



COMPETITIONS

TYPE competition **LOCATION** locarno, switzerland **ARCHITECT** stefano larotonda **WITH** gonzalo byrne arquitectos, manuel bellagamba **KEY ELEMENTS** the new building is intended to be a planimetric and an altimetric bridge between the different morphologies of the site: by raising the quote, it creates a connection between two different parts of city. the arrangement of the three projection spaces in the new ground floor allows the creation of a building permeable to urban flows, offering an in-out duality of the diversion spaces and not excluding the possibility of passing through. three big revolving and sliding glass walls manage the flows between the outside streets and plazas, creating a dynamic relation of exchange between the city and the new center's activities. all administrative and formative spaces are placed on a upper level and overlook on a inner courtyard.

