



COMPETITIONS

TYPE competition LOCATION vicenza, italy ARCHITECT stefano larotonda WITH manuel bellagamba, benedetta cariolaro KEY ELEMENTS the proposal arises from the will to relate to the elements of the square context and looks like a large base that embraces the tower and operates as a hinge between the different sections of the square. the base allows crossing from all sides, leaving open the flows between the possible activities located at the lower floor of the Basilica and the opposite side, and invites to a stop. the new intervention can become a possible entry to the basilica, or it can be a stage for concerts and performances, having as a background the tower. its simplicity helps and acts as a support to the spectacularization of the contents and the possibilities of use. AWARD first price competitions

