



COMPETITIONS

TYPE competition LOCATION morobbia, switzerland ARCHITECT stefano larotonda WITH guido de sigis COLLABORATOR nicolò visconti KEY ELEMENTS the project is generated by the pure gesture of a line defining a public architecture characterized by a structural front with a rhythm that starts from the surrounding vegetation. accesses are regulated by sloping streets that allow you to reach the main levels of the building autonomously. the insertion of the building into its context reveals the typological and architectural choices: the façade to the town is the public part of the collective and distributive area.

