



RESEARCH

TYPE exhibition LOCATION como, novocomum, italy CURATORS stefano larotonda, nicolò nesi TEAM WORK antonio albertini, nicoletta brenna, andrea molteni, michele pierpaoli FOR ordine degli architetti of como KEY ELEMENTS on the occasion of the centennial of sant'elia, an in-depth survey was developed around the monumento dei caduti throughout three instruments: four interviews with experts who illustrate, through anecdotes, fragments of this history, an iconographic comparison between sant'elia's perspectives and technical drawings of the project development of the terragni and a workshop, with the directors bêka and lemoine and students of the academy of mendrisio, to shoot three short films. if sant'elia design leaves a landmark in the city, it isterragni who, on the inside, lends a spiritual relevance IMAGE CREDITS marco cappelletti

